

'Way Down Yonder In New Orleans

Arranged by

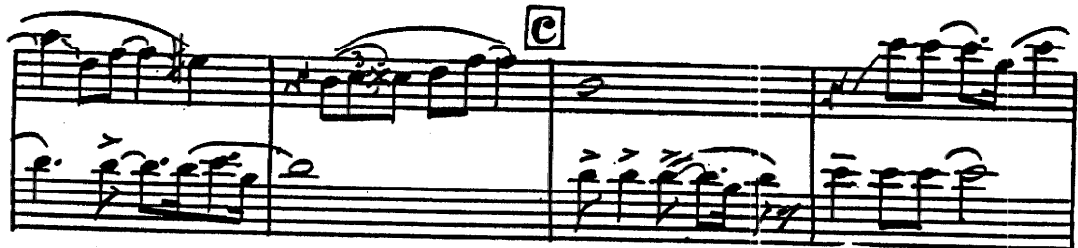
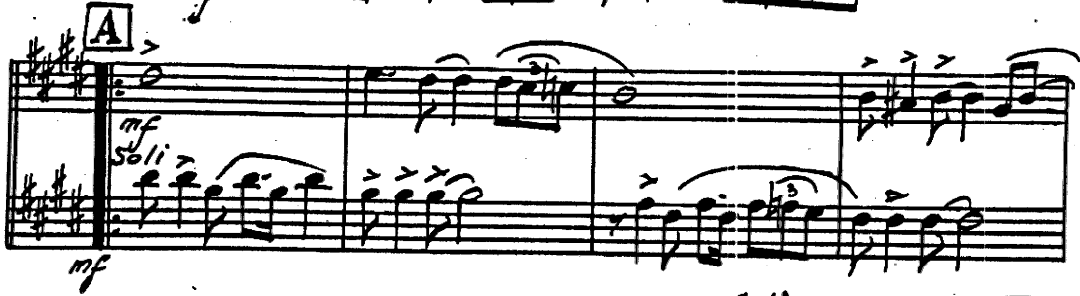
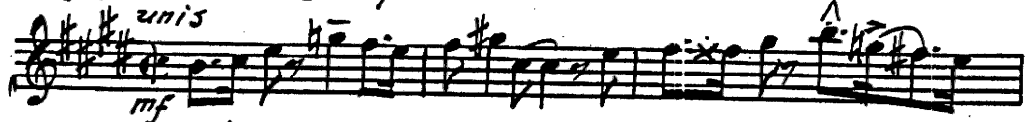
FOX-TROT

By HENRY CREAMER
and J. TURNER LAYTON

JOHNNY WARRINGTON

1st Saxophone Eb Alto

Moderate Bounce Tempo



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.

R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20

All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

2
1st Saxophone Eb Alto

The musical score is written on ten staves. The first two staves show the piano accompaniment with chords and dynamics. The third staff begins the saxophone part with a 'D' section and a 'DIXIELAND' title. The fourth staff continues with a 'mf' dynamic and a 'Solo' marking. The fifth staff has a 'mf' dynamic and a 'Solo' marking. The sixth staff has a 'mf' dynamic and a 'Solo' marking. The seventh staff has a 'mf' dynamic and a 'Solo' marking. The eighth staff has a 'mf' dynamic and a 'Solo' marking. The ninth staff has a 'mf' dynamic and a 'Solo' marking. The tenth staff has a 'mf' dynamic and a 'Solo' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

FOR CLARINET SOLO
AND PIANO
ACCOMPANIMENT

JOE MARSALA'S NEW-STYLE CLARINET FOLIO

Contents:
"I'LL ALWAYS BE IN LOVE WITH YOU"
"MY MELANCHOLY BABY"
"EXACTLY LIKE YOU"
"MEMORIES OF YOU"
"INDIANA (back home again in Indiana)"
and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

Way Down Yonder In New Orleans

Arranged by

JOHNNY WARRINGTON

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

2nd Saxophone Bb Tenor

Moderate Bounce Tempo

The musical score is written for a 2nd Saxophone Bb Tenor in a key of D major (two sharps) and 4/4 time. It consists of several systems of music with various dynamics and articulations. The first system starts with a *mf* dynamic and a *unis* instruction. The second system begins with a *f* dynamic and a *Tutti* instruction. The third system features a *mf* dynamic and a *Soli* instruction. The fourth system continues with a *Soli* instruction and a *mf* dynamic. The fifth system, marked with a boxed 'B', includes a *Softly* instruction with a *mp* dynamic and a *Soli* instruction with a *mf* dynamic. The sixth system continues with a *Soli* instruction and a *mf* dynamic. The seventh system, marked with a boxed 'C', continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO. INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20
All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

2
2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first section is titled "DIXIELAND" and is marked with a dynamic of *mf*. The second section is titled "DIXIE" and is also marked with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations like "Soli" and "mf".

FOR CLARINET SOLO
AND PIANO
ACCOMPANIMENT

JOE MARSALA'S

**NEW-STYLE
CLARINET FOLIO**

Contents:
"I'LL ALWAYS BE IN LOVE
WITH YOU" "MY MELANCHOLY BABY"
"EXACTLY LIKE YOU" "MEMORIES OF YOU"
"INDIANA (back home again in Indiana)"
and 3 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

'Way Down Yonder In New Orleans

Arranged by

FOX-TROT

By HENRY CREAMER

JOHNNY WARRINGTON

and J. TURNER LAYTON

3rd Saxophone Eb Alto

Moderate Bounce Tempo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Bounce Tempo'. The score consists of several systems of music. The first system includes a 'Tutti' section with a dynamic of 'mf' and a 'Solo' section with a dynamic of 'f'. The second system is marked 'A' and contains a 'Solo' section with a dynamic of 'mf'. The third system is marked 'B' and contains a 'Softly' section with a dynamic of 'mp' and a 'Solo' section with a dynamic of 'mf'. The score concludes with two systems of music, one of which is marked 'No Solo'.



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.

R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20

All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

2
3rd Saxophone Eb Alto

C

D 8

f *Soli unis*

mf *Soli*

F 4

Soli

G

f

ff

b₂

FOR CLARINET SOLO
AND PIANO
ACCOMPANIMENT

JOE MARSALA'S NEW-STYLE
CLARINET FOLIO

Contains:
"I'LL ALWAYS BE IN LOVE
WITH YOU" "MY MELANCHOLY BABY"
"EXACTLY LIKE YOU" "MEMORIES OF YOU"
"INDIANA (back home again in Indiana)"
and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON
4th Saxophone Bb Tenor

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

The musical score is written for a 4th Saxophone Bb Tenor in the key of D major (two sharps) and 4/4 time. It consists of several systems of music with various performance markings:

- System 1:** Starts with a *mf* dynamic and a *2015* marking. The tempo is *Moderate Bounce Tempo*.
- System 2:** Features a *Tutti* marking.
- System 3:** Includes a section marked **A** with a *mf* dynamic and a *Solo* marking.
- System 4:** Continues the *Solo* section with a *mf* dynamic.
- System 5:** Features a section marked **B** with a *Softly* marking and a *mp* dynamic.
- System 6:** Includes a *No Solo* marking and a *mf* dynamic.
- System 7:** Continues the *mf* dynamic.
- System 8:** Final system of the score.



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20
All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

2
4th Saxophone Bb Tenor

C

D 8

E *Soli* *mf* *Soli*

F 4

G *Soli*

FOR CLARINET SOLO
AND PIANO
ACCOMPANIMENT

JOE MARSALA'S NEW-STYLE
CLARINET FOLIO

Contents:
"I'LL ALWAYS BE IN LOVE
WITH YOU" "MY MELANCHOLY BABY"
"EXACTLY LIKE YOU" "MEMORIES OF YOU"
"INDIANA (back home again in Indiana)"
and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

'Way Down Yonder In New Orleans

Arranged by

FOX-TROT

By HENRY CREAMER
and J. TURNER LAYTON

JOHNNY WARRINGTON
5th Saxophone Eb Baritone

Moderate Bounce Tempo

The musical score is written for a 5th Saxophone Eb Baritone. It consists of several systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Bounce Tempo'. The first staff has a dynamic marking of *mf* and the word 'Tutti' above it. The second staff has a dynamic marking of *f*. The third system begins with a section marked 'A' in a box, with a dynamic marking of *mf soli*. The fourth system has a dynamic marking of *mf* and the word 'Soli' above it. The fifth system begins with a section marked 'B' in a box, with a dynamic marking of *Softly* and the word 'Soli' above it. The sixth system has a dynamic marking of *No Soli*. The seventh system has a dynamic marking of *mf*. The eighth system has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and accents.



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20

All Rights Reserved, Including Public Performance for Profit
International Copyright Secured

Made in U. S. A.

2
5th Saxophone Eb Baritone

C

D 8

E 12 **F** 6

G

FOR CLARINET SOLO
AND PIANO
ACCOMPANIMENT

JOE MARSALA'S NEW-STYLE CLARINET FOLIO

Contents:
"I'LL ALWAYS BE IN LOVE WITH YOU"
"MY MELANCHOLY BABY"
"EXACTLY LIKE YOU"
"MEMORIES OF YOU"
"INDIANA (back home again in Indiana)"
and 5 other standard hit tunes.

2 BOOKS IN 1 PRICE ONE DOLLAR

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON
1st Trumpet in Bb

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

The musical score is written for a 1st Trumpet in Bb. It consists of several systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderate Bounce Tempo'. The first system begins with a dynamic marking of *mf*. The second system includes a section marked 'A' with a dynamic of *mp* and a 'Cup' instruction. The third system features a 'Solo' instruction. The fourth system is marked 'B' and includes another 'Solo' instruction. The fifth system continues the solo. The sixth system is marked 'C' and concludes the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20
All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

2
1st Trumpet in Bb

Musical score for 1st Trumpet in Bb. The score consists of ten staves of music. The first staff has a key signature of two flats and a 2/4 time signature. The second staff includes the instruction "OPEN". The third staff includes the instruction "Dixieland 2nd Trpt." and a dynamic marking of "mf". The fourth staff includes the instruction "Soft" and dynamic markings of "mp" and "f". The fifth staff includes the instruction "HIT" and dynamic markings of "mp" and "f". The sixth staff includes the instruction "DIXIE" and a dynamic marking of "mf". The seventh staff includes the instruction "Punch" and a dynamic marking of "f". The eighth staff includes the instruction "G" and a dynamic marking of "f". The ninth staff includes the instruction "b2 b3" and a dynamic marking of "f". The tenth staff includes the instruction "b2 b3" and a dynamic marking of "f".

FOR TRUMPET SOLO AND PIANO ACCOMPANIMENT

ROY ELDRIDGE'S NEW-STYLE TRUMPET FOLIO

Contents:
"WHY DOWN YONDER IN NEW ORLEANS"
"SWEET SUE... JUST YOU"
"SHINE" "ON THE SUNNY SIDE OF THE STREET"
"WRAP YOUR TROUBLES IN DREAMS"
and 5 other standard hit tunes

2 BOOKS IN 1 PRICE ONE DOLLAR

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON
2nd Trumpet in Bb

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderate Bounce Tempo'. The score consists of several staves of music. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody with various articulations. The third staff is marked with a box 'A' and includes a *cup* marking and a *mf* dynamic. The fourth staff features a *Sali* marking. The fifth staff is marked with a box 'B' and includes a *Soli* marking. The sixth staff continues the melody with various articulations. The seventh staff is marked with a box 'C' and includes a *Soli* marking. The score concludes with a final cadence.



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20
All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

2
2nd Trumpet in Bb

Musical score for 2nd Trumpet in Bb. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Staff 1: "OPEN" above the staff.
- Staff 2: "2 OPEN" above the staff.
- Staff 3: "D" in a box, "Dixieland" written above, and "mf" below.
- Staff 4: "E" in a box, "Soft HIT Soft HIT" written above, and "mp f mp f" below.
- Staff 5: "F" in a box, "DIXIE" written above, and "mf f mf" below.
- Staff 6: "G" in a box, "Punch" written above, and "f" below.

There are also first and second endings marked with "1" and "2" above the staves.

FOR TRUMPET SOLO AND PIANO ACCOMPANIMENT

ROY ELDRIDGE'S NEW-STYLE TRUMPET FOLIO

Contents:
WAY DOWN YONDER IN NEW ORLEANS
"SWEET SUE... JUST YOU"
"SHINE" "ON THE SUNNY SIDE OF THE STREET"
"WRAP YOUR TROUBLES IN DREAMS"
and 5 other standard hit tunes

2 BOOKS IN 1 PRICE ONE DOLLAR

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON
3rd Trumpet in Bb

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

The musical score is written for a 3rd Trumpet in Bb. It consists of several systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderate Bounce Tempo'. The first measure is marked *mf*. The second system continues the melody with accents (>) and a *f* dynamic. The third system is marked with a box 'A' and includes a *Cup* articulation. The fourth system features a *Soli* marking. The fifth system is marked with a box 'B' and also includes a *Soli* marking. The sixth system continues the melody with various articulations. The seventh system is marked with a box 'C' and includes a *Soli* marking. The score concludes with a final measure.



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20
All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

2
3rd Trumpet in Bb

Musical score for 3rd Trumpet in Bb. The score consists of ten staves of music. The first staff has a key signature of two flats and a 4/4 time signature. The second staff includes a first ending bracket labeled '1.' and a '2 OPEN' instruction. The third staff has a 'D' chord box and the number '8'. The fourth staff has a 'E' chord box, dynamic markings 'Soft', 'HIT', 'Soft', 'HIT', and 'mf', and the number '1'. The fifth staff has a 'F' chord box, dynamic markings 'f' and 'mf', and the numbers '2' and '5'. The sixth staff has a 'G' chord box and the word 'Punch'. The remaining staves continue the melodic line with various articulations and dynamics.

FOR TRUMPET SOLO
AND PIANO
ACCOMPANIMENT

ROY ELDRIDGE'S NEW-STYLE TRUMPET FOLIO

Contents:
WAY DOWN YONDER IN
NEW ORLEANS "SWEET SUE... JUST YOU"
"S-N-I-N-E" "ON THE SUNNY SIDE OF THE STREET"
"WRAP YOUR TROUBLES IN DREAMS"
and 5 other standard hit tunes

2 BOOKS IN 1 PRICE ONE DOLLAR

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON
1st Trombone

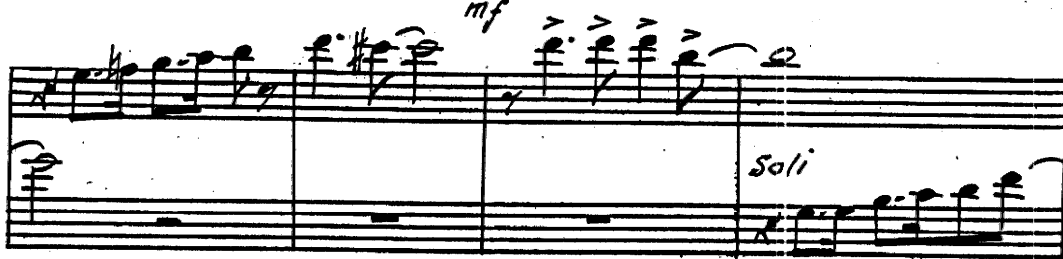
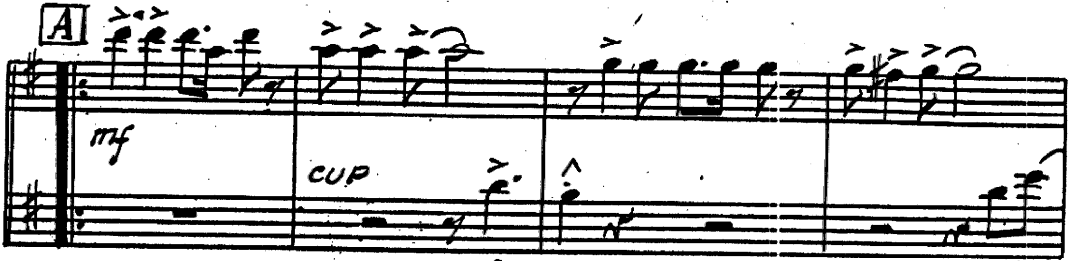
FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

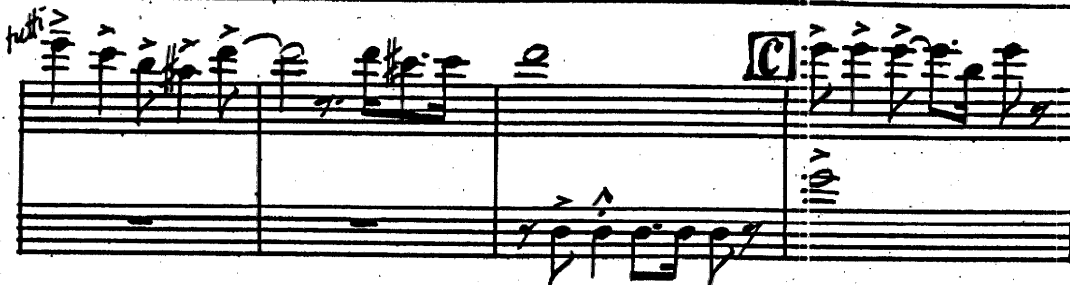
Moderate Bounce Tempo



A



B



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20

All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

1st Trombone

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains several measures of music with accents and dynamic markings. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. OPEN'. The third staff is marked with a boxed 'D' and the word 'Dixieland'. The fourth staff is marked with a boxed 'E' and the word 'Soft'. The fifth staff contains dynamic markings 'mp', 'f', 'mf', and 'f', along with 'Soft' and 'HIT' markings. The sixth staff is marked with a boxed 'F' and the word 'Solo'. The seventh staff is marked with a boxed 'G' and the word 'PUNCH'. The remaining staves continue with musical notation, including various note values, rests, and dynamic markings.

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON
2nd Trombone

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

Musical notation for the first system, including a bass clef and various notes and rests.

A

Musical notation for the second system, starting with a box labeled 'A' and including dynamics like 'mf' and 'To Cup'.

Musical notation for the third system, including dynamics like 'mf' and 'Soli'.

B

Musical notation for the fourth system, including dynamics like 'Soli'.

Musical notation for the fifth system, including dynamics like 'Tutti' and 'Soli 6 q. 1. 2'.

Musical notation for the sixth system, including dynamics like 'Tutti' and a box labeled 'C'.



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20

All Rights Reserved, Including Public Performance for Profit
International Copyright Secured

Made in U. S. A.

2
2nd Trombone

Handwritten musical score for 2nd Trombone, consisting of ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: Includes a first ending bracket and a second ending marked "OPEN".
- Staff 2: Includes a first ending bracket and a second ending marked "OPEN".
- Staff 3: Includes a first ending bracket and a second ending marked "OPEN".
- Staff 4: Includes a first ending bracket and a second ending marked "OPEN".
- Staff 5: Includes a first ending bracket and a second ending marked "OPEN".
- Staff 6: Includes a first ending bracket and a second ending marked "OPEN".
- Staff 7: Includes a first ending bracket and a second ending marked "OPEN".
- Staff 8: Includes a first ending bracket and a second ending marked "OPEN".
- Staff 9: Includes a first ending bracket and a second ending marked "OPEN".
- Staff 10: Includes a first ending bracket and a second ending marked "OPEN".

Key annotations and performance instructions include:

- OPEN**: Indicated at the end of several staves.
- Soft**: Performance instruction appearing on Staff 3 and Staff 4.
- HIT**: Performance instruction appearing on Staff 3 and Staff 4.
- mp**, **f**, **mf**: Dynamic markings.
- glu**: Performance instruction on Staff 5.
- Punch**: Performance instruction on Staff 6.
- D**, **E**, **F**, **G**: Chord or key signature markings.
- 1**, **2**: First and second ending markings.
- 8**: Measure rest or count-off.
- mf**, **f**, **mp**: Dynamic markings.
- Soft**, **HIT**: Performance instructions.
- glu**: Performance instruction.
- Punch**: Performance instruction.
- D**, **E**, **F**, **G**: Chord or key signature markings.
- 1**, **2**: First and second ending markings.

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON
3rd Trombone

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

mf

To Cup

A

Soli

Tutti

Soli

Soli 7th

C



3rd Trombone

Musical staff with notes and dynamics. Includes a **b \flat** dynamic marking.

Musical staff with first and second endings. The second ending is marked **2 OPEN**.

Musical staff with notes and dynamics. Includes boxed notes **D** and **E**, and dynamics **mp** and **f**. The number **8** is written above the staff.

Musical staff with notes and dynamics. Includes dynamics **mp**, **f**, **mf**, and **f**. Includes **Soft** and **HIT** markings.

Musical staff with notes and dynamics. Includes boxed note **F** and dynamics **mf**.

Musical staff with notes and dynamics. Includes boxed note **G**, dynamics **f**, and **PUNCH** marking.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

Drums

mf *f*

A *mf* **B**

Rim *Rim*

C 6 1. 2. *f*

D DIXIELAND
Rim of B. Dr. *mf* 4 8

E *Solo...*

Solo... **F** DIXIELAND 4

G *f* *e/m.* *Rim*

Rim 5



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20
All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

Guitar

6 C G° G Em7 Am7 D7 Eb7 D7

F7 Eb7 D7 **A** D7 Am9 D9 Bm7 Gm7 G° Gm7 G

D7 D° D9 D9 G **B** D7 Am9 D9 Bm7 Gm7 G° Gm7

G7 G9 G7 G9 G7 C G7 C A7 A9 A7 Em7 A7 D7 D°

D7 **C** G Em G Eb7 Am7 G° Am7 D7

1. G Em7 A7 A+7 Am7 Cm6 2. G C7 Gm7 C° C9 Db9 C9

D C7 Am7 Fm7 F C7 C° C9 C9+

E C7 Gm7 C° C9 Am7 Gm6 F° Fm7 F7 F9 F7

Bb F7+ Bb G7 G7 C7 C° C7 **F** F

Dm F Db7 C7 C° Gm7 C9 **G** F7 Cm7 Gb7 F9

B°m7 B°m7 B° B°m7 Bb7 Fm7 Bb7 Bb7 Bb7 Bb7+ Bb7+ Eb Bb7+

B° D7 Db7 C7 C9 Gm7 C7 F7 F° F7 Bb Gm

Bb Gb7 F7 F° Cm7 F9 Cm7 B9 Bb



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20
All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

Bass

The musical score for Bass consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *mf* dynamic and includes a *f* dynamic marking. The second staff has a *mf* dynamic and a boxed section labeled 'A'. The third staff has a *mf* dynamic and a boxed section labeled 'B'. The fourth staff has a *mf* dynamic and a boxed section labeled 'C'. The fifth staff has a *f* dynamic and includes first and second endings. The sixth staff has a *mf* dynamic and a boxed section labeled 'D'. The seventh staff has a *mf* dynamic and a boxed section labeled 'E'. The eighth staff has a *mf* dynamic and a boxed section labeled 'F'. The ninth staff has a *mf* dynamic and a boxed section labeled 'G'. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, and accidentals.



Copyright MCMXXIII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.
R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20
All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

'Way Down Yonder In New Orleans

Arranged by
JOHNNY WARRINGTON

FOX-TROT

By **HENRY CREAMER**
and **J. TURNER LAYTON**

Moderate Bounce Tempo

Piano *mf*

A *mf*

'WAY DOWN YON-DER IN NEW OR-LEANS IN THE LAND OF

D7 Am9 D9 Bm7

DREAM-Y SCENES THERE'S A GARDEN OF E-DEN THAT'S WHAT I MEAN,

Gm7 G° Gm7 G D7 D9 D9

B

CRE-OLE BA-BIES WITH FLASHING EYES SOFTLY WHISPER WITH

G D7 Am9 D9 Bm7



Copyright MCMXXII and MCMXLVIII by SHAPIRO, BERNSTEIN & CO., INC.

R. K. O. (Radio City Music Hall) Building, 1270 Sixth Avenue, New York 20

All Rights Reserved, Including Public Performance for Profit

International Copyright Secured

Made in U. S. A.

2
Piano

TEN-DER SIGHS *STOP! OH! WON'T YOU GIVE YOUR LA-DY FAIR A LLIT-TLE
Gm7 G° Gm7 G7 G7 G7 G7 C G7

SMILE, *STOP! YOU BET YOUR LIFE YOU'LL LINGER THERE A LLIT-TLE
C A7 A9 A7 Em7 A7 D7 D°

WHILE THERE IS HEAV-EN RIGHT HERE ON EARTH WITH THOSE BEAU-TI-FUL
D7 G Em G
THEY'VE GOT ANG-ELS RIGHT HERE ON EARTH WEAR-ING LLIT-TLE BLUE

QUEENS, *WAY DOWN YON-DER IN NEW OR- LEANS.
E7 Am7 G#° Am7 D9 G Em7 A9 A7 Am7 Cm°
JEANS,

LEANS.
G G C7 Gm7 C° C9 D7 C9
f

*Way Down Yonder etc. Dance

3
Piano

D

mf
C7 C7 Am7 Fm7

F C7 C9 C9 F

E

C7 Gm7 C9 C9 Am7 Gm6 F9 Fm7

F7 F9 F7 Bb F7 Bb

G7 G7 C7 C9 C7

F DIXIE

F Dm F D7b9

'Way Down In etc. Dance

The musical score consists of six systems, each with a treble and bass staff. The first system includes a dynamic marking of *f* and a circled **G** chord. The second system includes a circled **B** chord. The title *Way Down Yonder etc. Dance* is written below the sixth system.

Chords listed in the score include: C7, C°, Gm7, C9, F7, Cm7, Gb9, F9, Bbmj7, Bbmj7, Bb7, Fm7, Bb7, Bb9, Bb7, Bb7, Eb, Bb7, Eb, D7, Db7, C7, C9, Gm7, C7, F7, F°, F7, Bb, Gm, Bb, Gb7, F7, F°, Cm7, F9, Cm7, B9, Bb.

FOR PIANO SOLO WITH ADDED SOLOS, DUETS and TRIOS

B CLARINETTS, TRUMPETS, TENOR SAZES OR ANY COMBINATION OF THESE PARTS
E ALTO SAZES, BARITONE SAZES
C VOICING, FLUTES

RAYMOND SCOTT'S NEW-STYLE FOLIO

Contents:
 "THE CASSONS GO ROLLING ALONG" "MY MELANCHOLY BABY"
 "IN THE MOOD" "EXACTLY LIKE YOU" "MEMORIES OF YOU"
 and 5 other standard hit tunes

4 BOOKS IN 1 PRICE ONE DOLLAR